

WHY WE SING

for female voices

Words and Music by
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Arrangement by
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 = 62

Intro

Tenor Lead

Bari Bass

1 doo bah dah bah bah dah

2 doo bah dah bah dah

3 doo bah dah bah dah

4 doo doo doo doo bah bah doo

5 doo bah bah dah doo

6 doo bah bah dah doo doo doo doo

7 *rit.* doo doo doo doo

8 doo doo doo doo doo doo doo doo

9 doo doo doo doo doo doo doo doo

VERSE 1
a tempo

10 A sound of hope, doo doo

11 a sound of peace, doo doo

doo doo doo doo doo doo doo doo

Why We Sing

12 doo doo 13 doo doo 14 doo doo 15 doo doo

a sound that cel - e - brates and speaks what we be-lieve.

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

16 doo 17 doo 18 doo 19 doo doo

A sound of love, a sound so

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

20 doo 21 doo 22 bmm 23 bmm

strong. It's a - maz - ing what is giv - en when we

doo doo bmm bmm bmm bmm

doo doo doo doo doo doo

CHORUS 1

24 ~~rit~~ 25 ~~a tempo~~ 26 27

share a song. This is why we sing,

28 29 30 31

why we lift — our voice, — why we stand — as one in har - mo - ny. —
har - mo - ny, —
har - mo - ny. —

32 33 34 35

har - mo - ny. — This — is why we sing, —

36 37 38 39

why we lift — our voice. — Take my hand — and sing — with

me. — me. — me. —

VERSE 2 Soothe a soul, — soothe a soul, —

40 41 42 43

me. — Soothe a soul, — mend a heart, —
me. — Soothe a soul, —
Soothe a soul,

44 mend a heart, _____

45

46

47

bring to - geth - er lives _____ that have been torn a - part. _

mend, mend a heart, _____ a - part, _

mend a heart,

48

49

50

51

joy, _____ share the joy, _____

Share the joy, _____ share the joy, _____ find a friend, _

torn - a-part. _____ Share the joy, _

Share the joy, _____ the joy,

52 find a friend. It's a nev - er - end - ing gift _____ that cir - cles

find a friend, _ a friend.

53 friend.

54 x

x x 55

find

56 back a - gain. _____

57

CHORUS 2

58

59

back a - gain. _____ This is why we sing, _____

back a - gain. _____

60 61 62 63 one in

why we lift — our voice, — why we stand — as one in har - mo - ny. —

one — in —

64 65 66 67

har - mo - ny. — This — is why we sing, —

har - mo - ny. — why we

68 69 70 71

why we lift — our voice. — Take my hand — and sing — with

72 73 74 75

me, — sing with me. Mu - sic builds a bridge, — it can

me. — Oh,

INTERLUDE

Directed
(out of time)

76 tear down a wall. 77 Mu - sic is a lan - guage 78 that can 79

80 *rit.* speak to one and all! 81 **CHORUS 3** *a-tempo accel* why we sing, it's 82 *a tempo (slightly faster)* why we sing, it's 83

84 why we lift our voice, 85 har - mo - ny, - 86 why, why we lift our voice, - 87 why we stand as one in har - mo - ny. - why we lift our voice, - har - mo - ny, -

88 har - mo - ny. 89 This is why, this is why we sing, - 90 why we sing, - 91 sing, it's

92 why we lift, — we 93 94 95

why, why we lift our voice. — Take my hand — and sing — with

why we lift, — we

why we lift — our voice.

CODA

96 97 98 99

me. — This is why —

me, sing with me. why, this is

me. — why —

100 101 102 103

— we sing, — why we

why sing, — why we sing,

— sing, this is why — we — sing,

a tempo

104 105 106 107 108

sing. This is why — we sing! —

freely