

THE CHORDBUSTER MARCH

as sung by The Suntones on their album A Touch of Gold

for female voices

Words, Music, and Arrangement by

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Adapted by Theo Hicks

Joyfully ♩ = 136

Intro

The musical score is written for Tenor Lead and Bari Bass. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Joyfully' with a quarter note equal to 136 beats per minute. The score begins with an 'Intro' section. The lyrics are as follows:

Let's sing a song, — let's ring a song, — let har - mo - ny — be true. Come join the crowd, sing long and loud — like good chord bus - ters let's bust a chord, do. Let's bust a chord — a good old ma - jor chord, — let's bust a chord,

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The Chordbuster March

har - mo - ny.

12 13 14 15 16

— with some *ring - ing har - mo - ny. Come on and

har - mo - ny.

17 18 19 20 21 22

join the fun, — we'll bust a min - or one — as we war - ble mer - ri -

dit - ty um bum bum

23 24 25 26

ly. — Let's sing it through a - gain — and then we'll

dit - ty um bum bum

cresc.

27 28 29 30 31 32

all chime in, — it will make your heart feel light. — You'll be

*Optional lyric: "good, close"

33 34 35 36 37 38

hoarse to-mor - row, but for - get your sor - row while you bust a chord to -

39 40 41 42

night. mm ba mm ba mm ba mm ba

bust a chord to - night. If you're a low - down bass, come on and

43 44 45 46

mm ba mm ba mm ba bum bum

And a ten-or will be wel - come, nev - ver

find your place.

47 48 49 50

bum bum bum bum mm ba mm ba mm ba mm ba

If you're a bar - i - tone, don't sit a -

mm ba mm ba mm ba mm ba

The Chordbuster March

51 52 53 54

mm ba mm ba mm ba And a lead is what we need right o - ver
round a - lone. oo

mm ba mm ba um ba

here, o - ver here. **Tag**

55 56 57 58

here. Let's bust a chord or two and then you'll
here, o - ver here.

59 60 61 62

know it's true that a song makes things go

cresc.

63 64 65 66 67

right. _____ Put a - way your trou - ble, let your joy be dou -

68 69 70 71 72

freely

- ble while we bust a chord to - night. _____ While we

73 74 75 76 77 78

bust a chord to - night. _____