

KOKOMO

from the Motion Picture "Cocktail"

for Young Women in Harmony

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Tenor Lead

Tse tse tse tse tse tse tse tse

1 2 3 4

Tk tk tk tk tk tk tk tk
(Tongue clicks)

A - ru - ba, Ja - mai - ca, oo I wan - na take ya. Ber -

Bari Bass

tse tse tse tse

5 6

tk tk tk tk
mu - da, Ba - ha - ma, come on pret - ty ma - ma. Key

tse tse tse tse

7 8 9

tk tk tk tk Off the Flo - ri - da Keys, -
Lar - go, Mon - te - go, Ba - by, why don't we go? Ja - mai - ca.

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Kokomo - YWIH

_____ there's a place called Ko - ko - mo._____ Oo, that's where you

want to go_____ to get a - way from it all._____ Woe, woe, woe, woe, woe, woe woah._____
Woah_____ woah._____

_____ sand,_____ sand,_____

_____ bod - ies in the sand,_____ in the sand, trop - i - cal drink melt - ing in your hand._____ sand,_____

Woah, we'll be fall - ing in love_____ to the rhy - thm of a steel drum band._____
Woah,_____

Kokomo - YWIH

24
25
26

Woah! _____ A - ru - ba, Ja - mai - ca, Oo _____ I wan - na take you to Ber -

8
Down to Ko - ko - mo. _____ Woah _____ woah _____ woah _____

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) starts with a whole note chord in measure 24, followed by eighth notes in 25 and 26. The bass line (bass clef) features a steady eighth-note accompaniment. Lyrics are placed below the notes.

27
28
29

mu - da, Ba - ha - ma. Come _____ on pret - ty ma - ma. Key Lar - go, Mon - te - go. Ba -

woah _____ woah _____

8
woah _____ woah _____ Woah _____ woah _____

Detailed description: This system contains measures 27, 28, and 29. The vocal line continues with eighth notes and includes a phrase with a blank line. The bass line continues with eighth notes and includes a phrase with a blank line.

30
31
32

- by, why don't we go down to Ko - ko - mo. _____ We'll get there fast _____ and then we'll

8
woah _____ woah _____

Detailed description: This system contains measures 30, 31, and 32. The vocal line features eighth notes and includes a phrase with a blank line. The bass line continues with eighth notes and includes a phrase with a blank line.

33
34
35
36

take it slow. _____ That's where we wan - na go, _____ way down to Ko - ko -

8
down _____

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal line features eighth notes and includes a phrase with a blank line. The bass line continues with eighth notes and includes a phrase with a blank line.

Kokomo - YWIH

37 Tse tse 38 tse tse 39 40

mo. Tk tk tk Ev - 'ry - bo - dy knows

Port Au Prince, I wan - na catch a glimpse.

41 42 43 44

— a lit - tle place called Ko - ko - mo. — Woah, now if you wan - na go — to get a -

45 46 47

way from it all, — go. — A - ru - ba, Ja - mai - ca, Ooo —

down to Ko - ko - mo. — Woah —

48 49 50

— I wan - na take you to Ber - mu - da, Ba - ha - ma. Come — on pret - ty ma - ma. Key

woah — woah —

woah — woah —

Kokomo - YWIH

51 Lar - go, Mon - te - go, ba - by why don't we go down to Ko - ko - mo. We'll
52
53
8
Woah woah woah woah

54 get there fast and then we'll take it slow. That's where we
55
56

57 wa - na go. Way down to Ko - ko Ko - ko - mo.
58
59
8
Down Ko - ko - mo. Way

60 Way down to Ko - ko Ko - ko - mo. Way down to Ko - ko - mo!
61
62
63
64
8
Down Ko - ko - mo. Way down