

BRAVE

Barbershop harmony, SSAA voicing

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Arrangement by CAROLE PRIETTO

$\text{♩} = 85$

Tenor Lead

1 doot doot doot doot doot doot doot doot doo 2 You can be a-maz - in' you can turn a

Bari Bass

3 phrase in - to a wea-pon or a drug 4 You can be the out - cast or be the

Or

5 back - lash of some - bod - y's lack of love 6 doot doot doot doot doot doot doo Or

doot doot doot doot doot doot doo

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Brave

7 8

you can start speak - ing up Noth-in's gon - na hurt you the way that

9 10

words do when they set - tle 'neath your skin. Kept on the in - side but no

11 12

sun - light some - times a shad-ow wins _____ But I
doot doot doot doot doo

accel. 13 14 15

won - der what would hap - pen if you say what you wan - na say and let the words fall
and

just say it

16 17 18

out hon-est - ly I wan - na see you be brave, with what you wan - na say

just say it

I

and just say it

19 20 21

and let the words fall out hon-est - ly I wan - na see you be brave,

and just say it

I

and just say it

22 23 24

with what you wan - na say and let the words fall out hon-est - ly

and just say it

X X X X just say it

25 26 27

I wan - na see you be brave, just wan - na see you I just wan - na see you I

I

Brave

28 just wan - na see you 29 I wan - na see you be brave, I

30 doot doot doot doot doot doot doo 31 you've you've Ev-'ry bod-y's been there, ev-'ry-bod-y's you've you've

32 been stared down by the en - e - my. 33 you fall you fear Fal - len for the fear and done some dis - ap - you fall you fear

34 pear - in' Bow down to the migh - ty 35 (no) Don't run. (no) (no)

♩=95

36 Just stop hold - in' your tongue. May - be there's a way

37

Stop

38 out of the cage where you live May - be one of these days you can let the light

39

40 days let

out May - be days let

41 in and show me. how big your brave is. say what you wan - na say

42 ooh X

43

ooh

44 and let the words fall out hon - est - ly I wan - na see you be brave,

45 just say it

46 X X X X

and just say it

I

Brave

47 with what you wan - na say and 48 and let the words fall out just say it 49 hon - est - ly

Detailed description: This system contains measures 47, 48, and 49. The vocal line starts with a quarter rest in measure 47, followed by a quarter note 'w' in 48, and a quarter note 's' in 49. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Measure 48 has a '7' above the bass line. Measure 49 has a '7' above the vocal line and a 'z' below the bass line.

50 I wan - na see you be brave, X X X X and 51 And since your his - tor - y of si - lence just say it 52

Detailed description: This system contains measures 50, 51, and 52. The vocal line has a quarter rest in measure 50, followed by quarter notes 'w', 's', 'e', 'e', 'y', 'o', 'u', 'b', 'e', 'b', 'r', 'a', 'v', 'e', a comma, 'a', 'n', 'd', 's', 'i', 'n', 'c', 'e', 'y', 'o', 'u', 'r', 'h', 'i', 's', 't', 'o', 'r', 'y', 'o', 'f', 's', 'i', 'l', 'e', 'n', 'c', 'e', and 'j', 'u', 's', 't', 's', 'a', 'y', 'i', 't' in measure 52. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Measure 50 has four 'X' marks above the vocal line. Measure 51 has a '7' above the bass line. Measure 52 has a '7' above the vocal line.

53 won't do you an - y good, 54 did you think it would? let your words 55 Let your words be let your words

Detailed description: This system contains measures 53, 54, and 55. The vocal line has a quarter rest in measure 53, followed by quarter notes 'w', 'o', 'n', 't', 'd', 'o', 'y', 'o', 'u', 'a', 'n', 'y', 'g', 'o', 'o', 'd', a comma, 'd', 'i', 'd', 'y', 'o', 'u', 't', 'h', 'i', 'n', 'k', 'i', 't', 'w', 'o', 'u', 'l', 'd', '?', 'l', 'e', 't', 'y', 'o', 'u', 'r', 'w', 'o', 'r', 'd', 's' in measure 55. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Measure 53 has a '7' above the bass line. Measure 54 has a '7' above the vocal line. Measure 55 has a '7' above the vocal line and a 'z' below the bass line.

56 an - y - thing but emp - ty. 57 Why don't you tell them the truth? 58

Detailed description: This system contains measures 56, 57, and 58. The vocal line has a quarter rest in measure 56, followed by quarter notes 'a', 'n', 'y', 't', 'h', 'i', 'n', 'g', 'b', 'u', 't', 'e', 'm', 'p', 't', 'y', a period, 'w', 'h', 'y', 'd', 'o', 'n', 't', 'y', 'o', 'u', 't', 'e', 'l', 'l', 't', 'h', 'e', 'm', 't', 'h', 'e', 't', 'r', 'u', 't', 'h', '?' in measure 57. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Measure 56 has a '7' above the bass line. Measure 57 has a '7' above the vocal line. Measure 58 has a '7' above the vocal line and a 'z' below the bass line.

Why

59 and 60 61 just say it

Say what you wan - na say and let the words fall out hon - est - ly
and just say it

Detailed description: This system contains measures 59, 60, and 61. The music is in a 7/8 time signature with a key signature of three flats. The vocal line features lyrics: "Say what you wan - na say and let the words fall out hon - est - ly and just say it". The piano accompaniment consists of chords and eighth notes.

62 X X X X 63

I wan - na see you be brave, with what you wan - na say

I

Detailed description: This system contains measures 62 and 63. The music continues in the same key and time signature. The vocal line lyrics are: "I wan - na see you be brave, with what you wan - na say". There are four 'X' marks above the vocal line in measure 62. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

64 and 65 just say it 66 X X X X

and let the words fall out hon - est - ly I wan - na see you be brave,
and just say it

I

Detailed description: This system contains measures 64, 65, and 66. The vocal line lyrics are: "and let the words fall out hon - est - ly I wan - na see you be brave, and just say it". There are four 'X' marks above the vocal line in measure 66. The piano accompaniment continues with chords and eighth notes.

67 and 68 69 just say it

with what you wan - na say and let the words fall out hon - est - ly
and just say it

Detailed description: This system contains measures 67, 68, and 69. The vocal line lyrics are: "with what you wan - na say and let the words fall out hon - est - ly and just say it". The piano accompaniment features a melodic line in the right hand and chords in the left hand.

70 X X X X

I wan - na see you be brave, just wan - na see you I

I

72 73

just wan - na see you I just wan - na see you

Tenor melody **Bass melody**

74 be brave 75 76

wan-na see you I just wan-na see you I just wan-na see you

I

77 78 79 80

see you _____ see you be brave!

I just wan-na see you _____